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Make our free mountain quilt pattern

Sew your own gorgeous sunset landscape with Gracey Larson's free mountain quilt pattern!

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By [Gracey Larson](#)

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Get straight to the point with Gracey Larson's bold, free mountain quilt pattern. This beautiful mountain sunset design is made up of bright solids, geometric shapes, and plenty of easy Corner-square Triangles!

This project is great because no templates are needed. Simply sew your mountains using traditional piecing. Keep scrolling for this mountain quilt tutorial...



What you need to make our free mountain quilt pattern

Materials

- Light aqua fabric (Bleached Denim): $\frac{3}{4}$ yd
- Light pink fabric (Ballerina): $\frac{1}{2}$ yd
- Light yellow fabric (Sunshine): 1yd (1 $\frac{5}{8}$ yds if K is cut as one piece)
- White fabric (Riley White): 1yd
- Dark yellow fabric (Honey): one (1) fat quarter
- Darkest blue fabric (Denim): $\frac{3}{4}$ yd
- Second darkest blue fabric (Cadet): one (1) fat quarter
- Dark teal fabric (Cornflower): 1 $\frac{1}{2}$ yds
- Periwinkle fabric (Periwinkle): $\frac{1}{2}$ yd
- Light periwinkle fabric (Boy Blue): 1yd
- Batting: 62in square
- Binding fabric: $\frac{1}{2}$ yd
- Backing fabric: 3 $\frac{1}{2}$ yds

If you're new to the world of quilting don't worry. We have a [beginners guide to quilting](https://www.gathered.how/sewing-and-quilting/quilting/quilting-for-beginners-guide/) (<https://www.gathered.how/sewing-and-quilting/quilting/quilting-for-beginners-guide/>) as well as a [how to use a sewing machine](https://www.gathered.how/sewing-and-quilting/how-to-use-a-sewing-machine/) (<https://www.gathered.how/sewing-and-quilting/how-to-use-a-sewing-machine/>) tutorial.

Finished Size 54in square

Notes Seam allowances are $\frac{1}{4}$ in throughout, unless otherwise noted. Press seams open throughout. CST = Corner-square Triangle. WOF = width of fabric. RST = right sides together. Quilted by Annie Seaboch (Annie Leigh's Sew Happy on Facebook)

Fabrics Used Solid fabrics are all from the Confetti Cotton collection by Riley Blake Designs

Head over to our [quilting tips](https://www.gathered.how/sewing-and-quilting/quilting/10-quilting-tips-to-give-your-patchwork-a-boost/) (<https://www.gathered.how/sewing-and-quilting/quilting/10-quilting-tips-to-give-your-patchwork-a-boost/>) for more expert advice.



How to make a mountain quilt

Cutting out your free mountain quilt pattern

Step 1

From the light aqua fabric cut:

One (1) $7\frac{1}{4}$ in x $9\frac{1}{2}$ in (A).

Two (2) 5in squares (B).

One (1) $2\frac{3}{4}$ in x $11\frac{3}{4}$ in (C).

Four (4) $2\frac{3}{4}$ in squares (D).

One (1) $9\frac{1}{2}$ in x $27\frac{1}{2}$ in (E).

Step 2

From the light pink fabric cut:

One (1) $7\frac{1}{4}$ in x 32in (F).

(1) $2\frac{3}{4}$ in x $9\frac{1}{2}$ in (G).

Four (4) $2\frac{3}{4}$ in squares (H).

One (1) $2\frac{3}{4}$ in x 5in (I).

One (1) $2\frac{3}{4}$ in x $7\frac{1}{4}$ in (J).

Step 3

From the light yellow fabric cut:

One (1) $7\frac{1}{4}$ in x $54\frac{1}{2}$ in (K)

Note: Can be cut as a single strip or pieced to save yardage.

One (1) 5in x 14in (L).

Seven (7) 5in squares (M).

Two (2) $9\frac{1}{2}$ in squares (N).

Step 4

From the white fabric cut:

One (1) $7\frac{1}{4}$ in x $11\frac{3}{4}$ in (O).

Six (6) 5in squares (P).

One (1) $7\frac{1}{4}$ in square (Q).

Two (2) 5in x $9\frac{1}{2}$ in (R).

One (1) 5in x 14in (S).

Two (2) $2\frac{3}{4}$ in x $9\frac{1}{2}$ in (T).

Two (2) $9\frac{1}{2}$ in squares (U).

Step 5

From the dark yellow fabric cut:

One (1) $9\frac{1}{2}$ in x $18\frac{1}{2}$ in (V).

Two (2) 5in squares (W).

Step 6

From the darkest blue fabric cut:

One (1) $9\frac{1}{2}$ in x $20\frac{3}{4}$ in (X).

One (1) $2\frac{3}{4}$ in square (Y).

One (1) $9\frac{1}{2}$ in x 23in (Z).

Step 7

From the second darkest blue fabric cut:

One (1) 9½in x 16¼in (AA).

One (1) 2¾in square (BB).

One (1) 5in x 18½in (CC).

Step 8

From the dark teal fabric cut:

One (1) 9½in x 14in (DD).

One (1) 9½in square (EE).

One (1) 14in square (FF).

One (1) 9½in x 23in (GG).

One (1) 18½in square (HH).

Step 9

From the periwinkle fabric cut

One (1) 14in square (II).

One (1) 14in x 18½in (JJ).

Step 10

From the light periwinkle fabric cut:

One (1) 18½in square (KK).

One (1) 5in x 14in (LL).

One (1) 14in square (MM).

One (1) 5in square (NN).

Step 11

From the binding fabric cut:

Seven (7) 2¼in x WOF.

Piecing the top section

Step 1

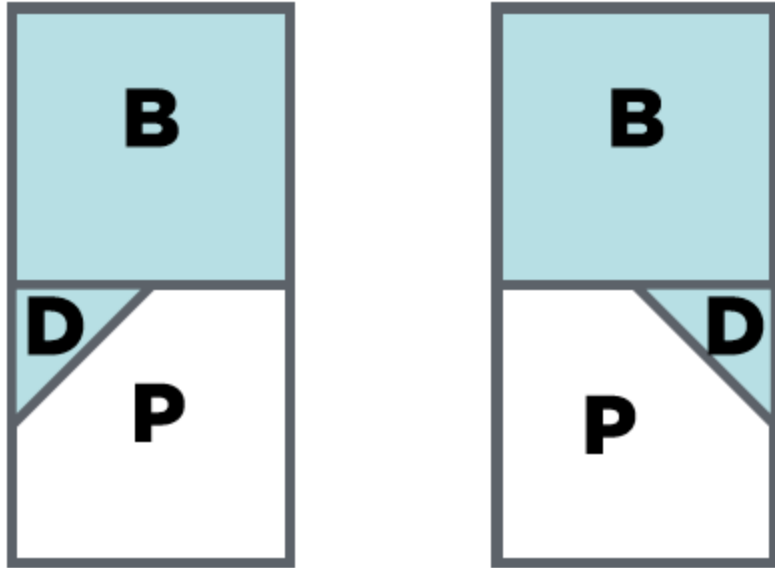
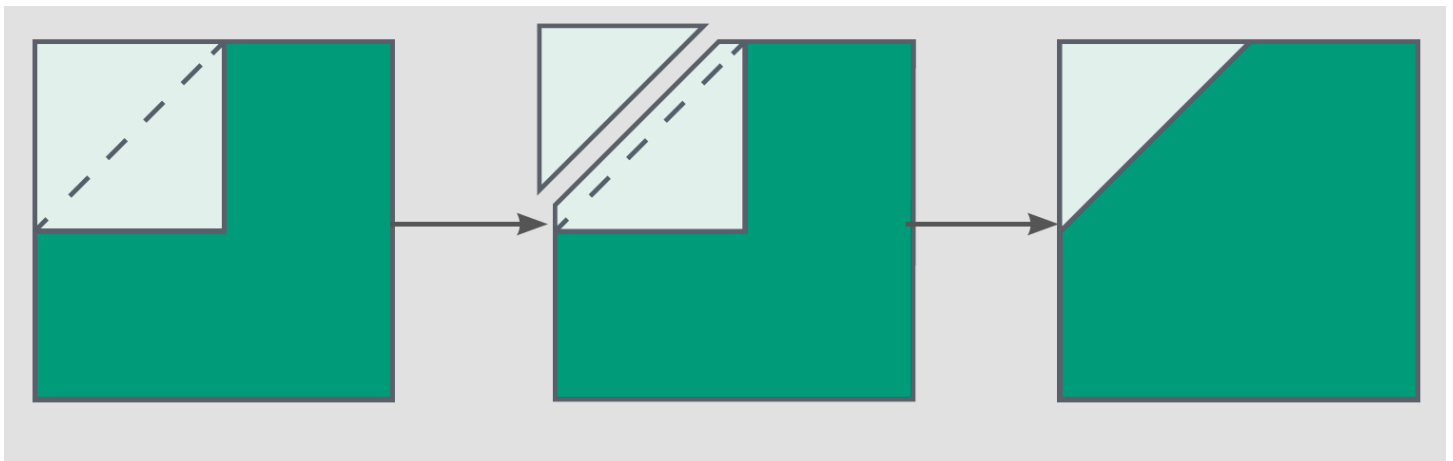


Fig 1

Join a D CST to the top left corner of P. Join B on top. Repeat to make a second unit, with the D CST in the top right corner of P (Fig 1).



To sew a Corner-square Triangle (CST), place a square in the corner of a fabric piece, RST. Draw a

diagonal line on the wrong side of the square, referring carefully to figures for direction. Sew along the diagonal line. Trim the seam allowance to $\frac{1}{4}$ in and press the piece open to complete.

Step 2

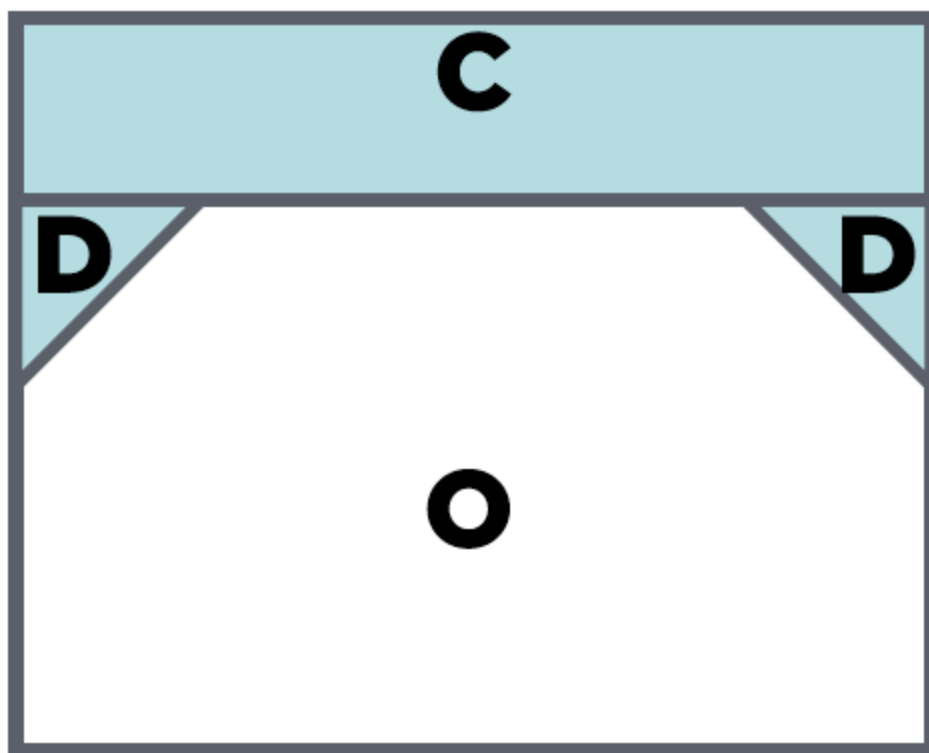


Fig 2

Join a D CST to both top corners of O. Join C to the top (Fig 2). Join the two units from step 12 to either side.

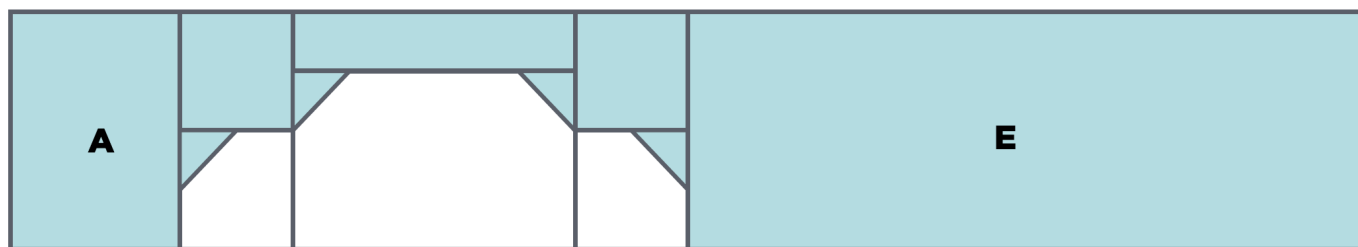


Fig 3

Then join A to the left and E to the right to make the top row (Fig 3).

Step 3

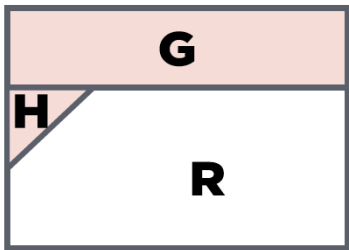


Fig 4

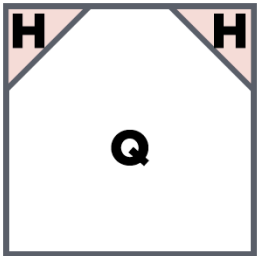


Fig 5

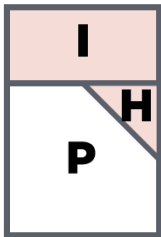


Fig 6

Join an H CST to the top left corner of R, then join G to the top (Fig 4). Join an H CST to both top corners of Q (Fig 5). Join an H CST to the top right of P, then join I to the top (Fig 6).

Step 4

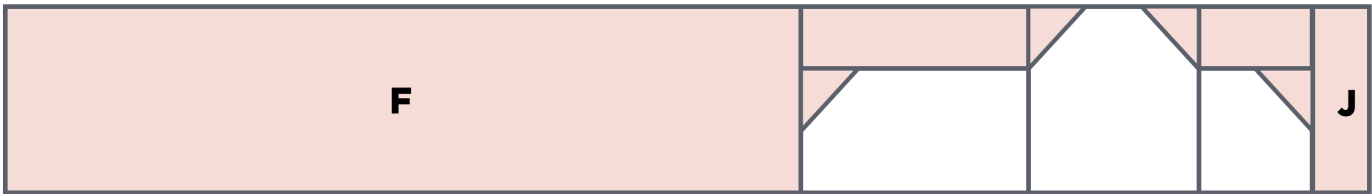


Fig 7

Join together the three completed units from step 14. Then join F to the left and J to the right to make the centre row (Fig 7).

Step 5

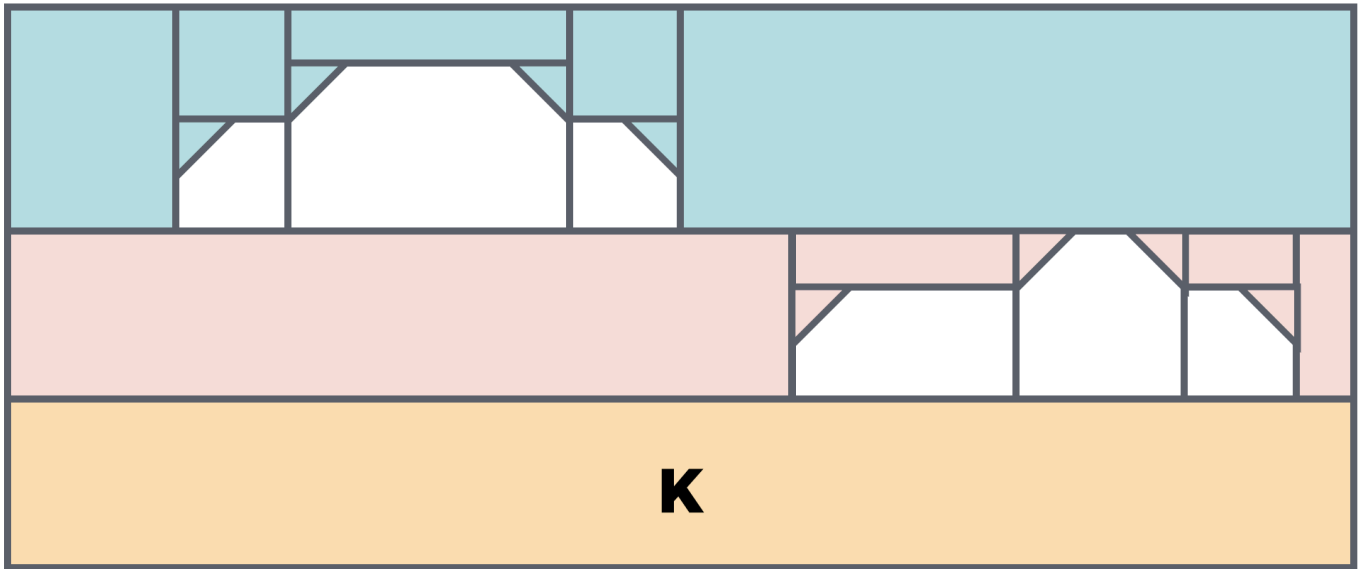


Fig 8

Join the top row above the centre row. Then join K to the bottom to complete the top section of the quilt (Fig 8).

Piecing the bottom left section

Step 1

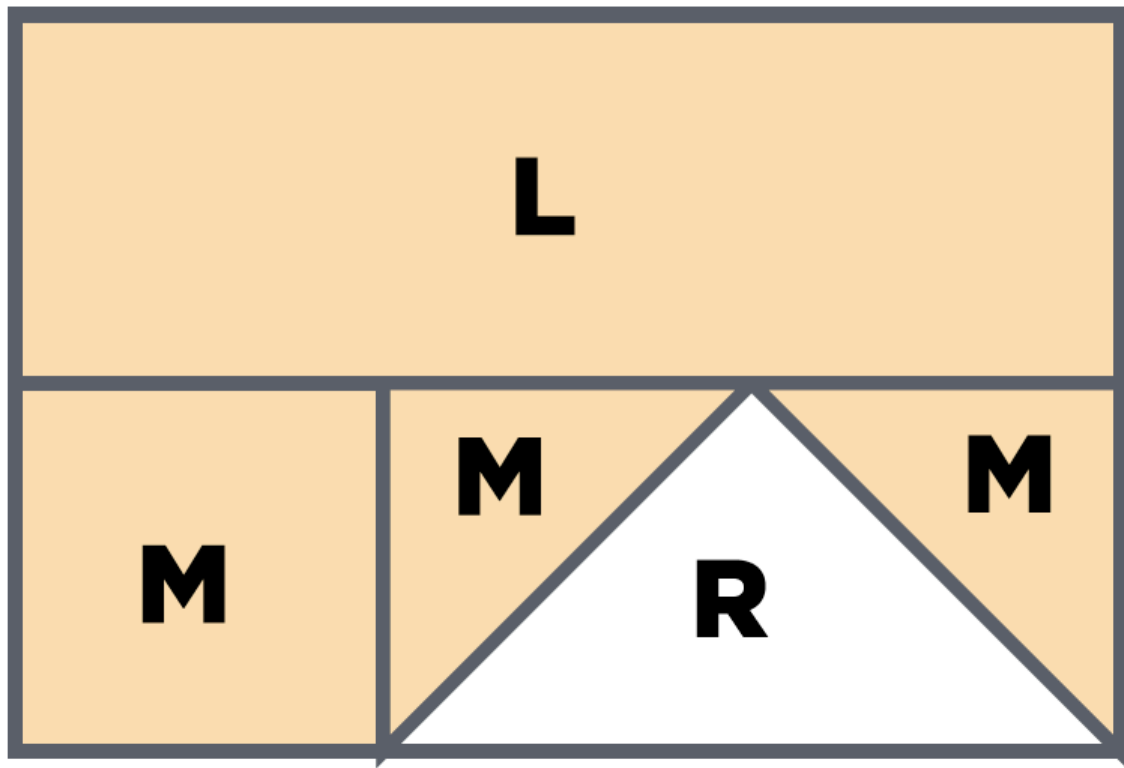


Fig 9

Join an M CST to both top corners of R. Join M to the left, then join L to the top of this section (Fig 9).

Step 2

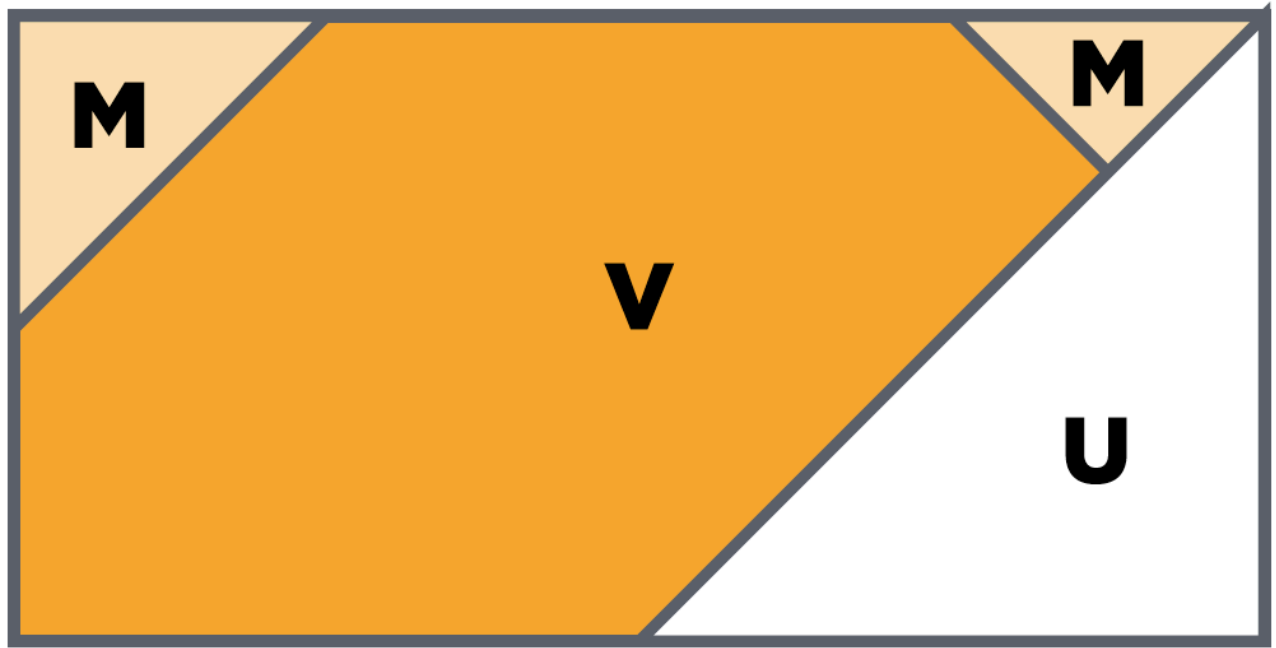


Fig 10

Join an M CST to both top corners of V. Then join a U CST to the bottom right corner (Fig 10).

Step 3

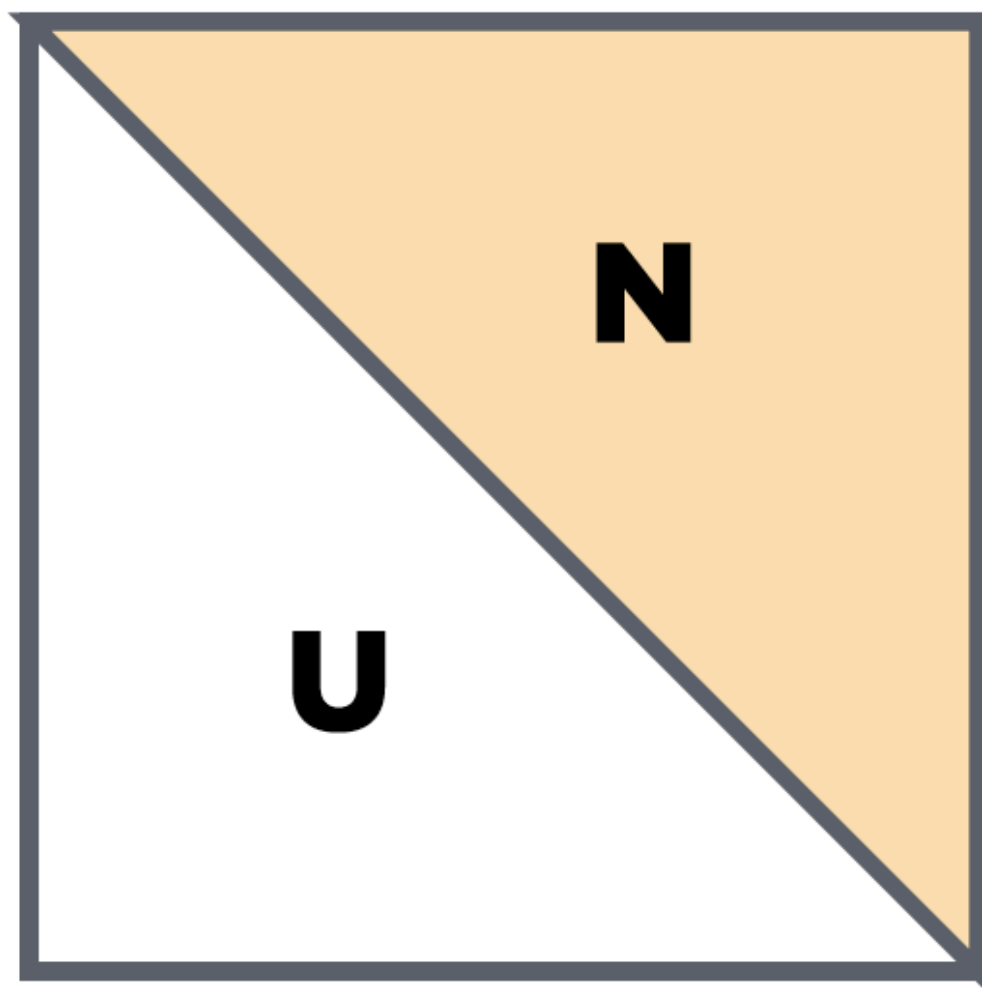


Fig 11

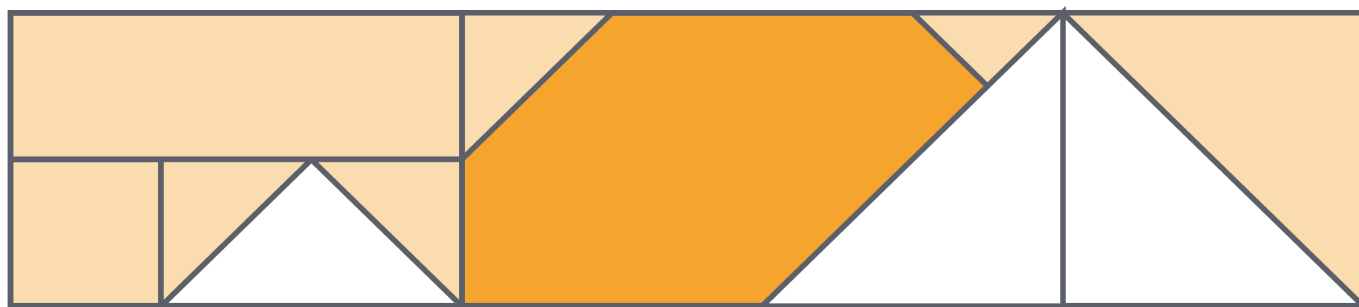


Fig 12

Join an N CST to the top right corner of U (Fig 11). Join this together with the units from steps 17–18 to create the sun unit (Fig 12).

Step 4

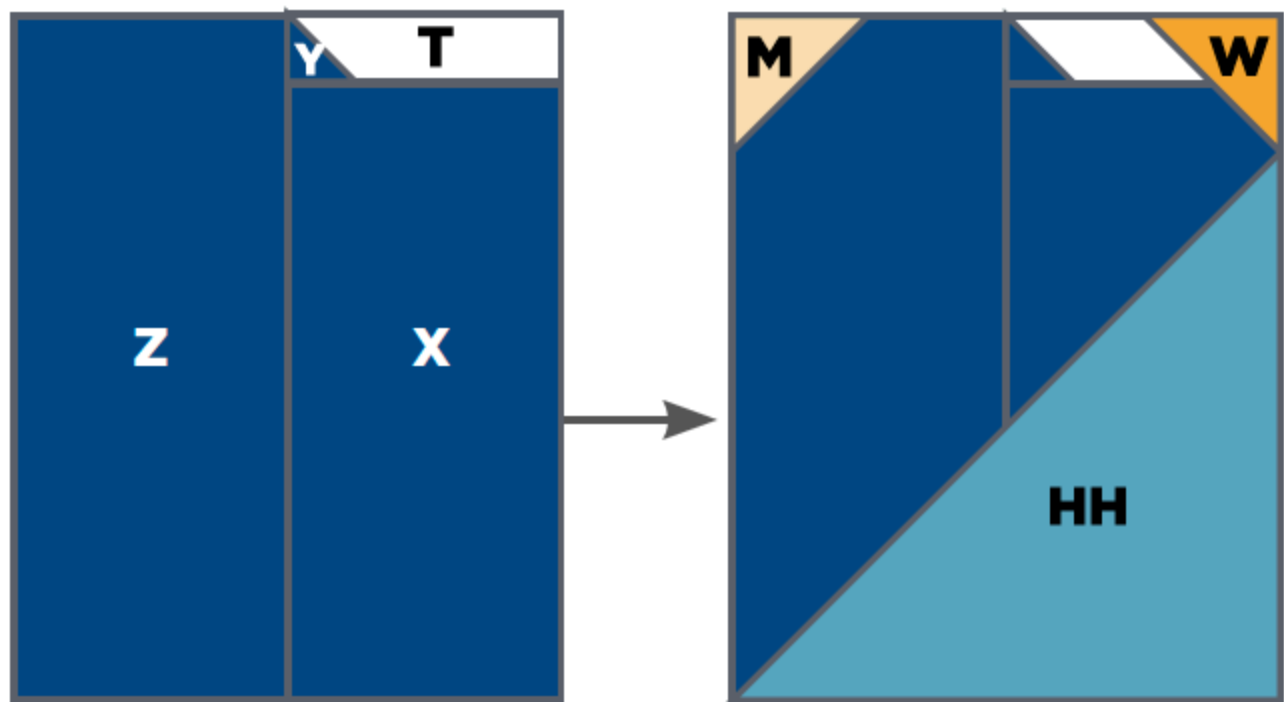


Fig 13

Join a Y CST to the bottom left corner of T. Join X to the bottom, then Z to the left side. Add an M CST to the top left corner, and a W CST to the top right corner. Then join a HH CST to the bottom right (Fig 13).

Step 5



Fig 14

Join a W CST to the top left corner of GG, then join a P CST to the top righthand corner (Fig 14).
Join this to the left side of the unit from step 20 above.

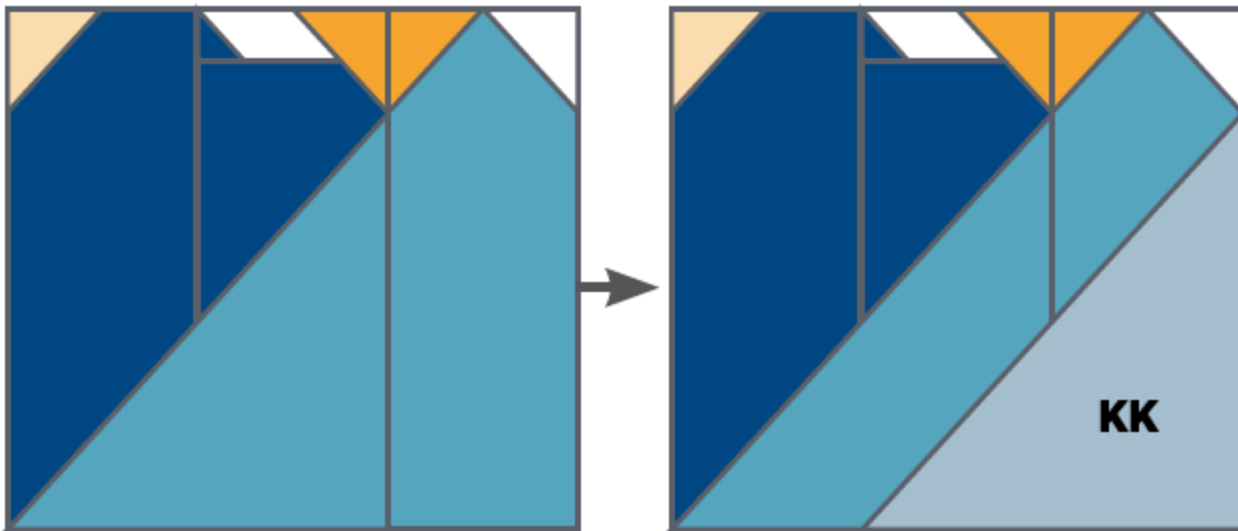


Fig 15

Then add a KK CST to the bottom right corner. This now completes the mountain peak unit (Fig 15).

Step 6

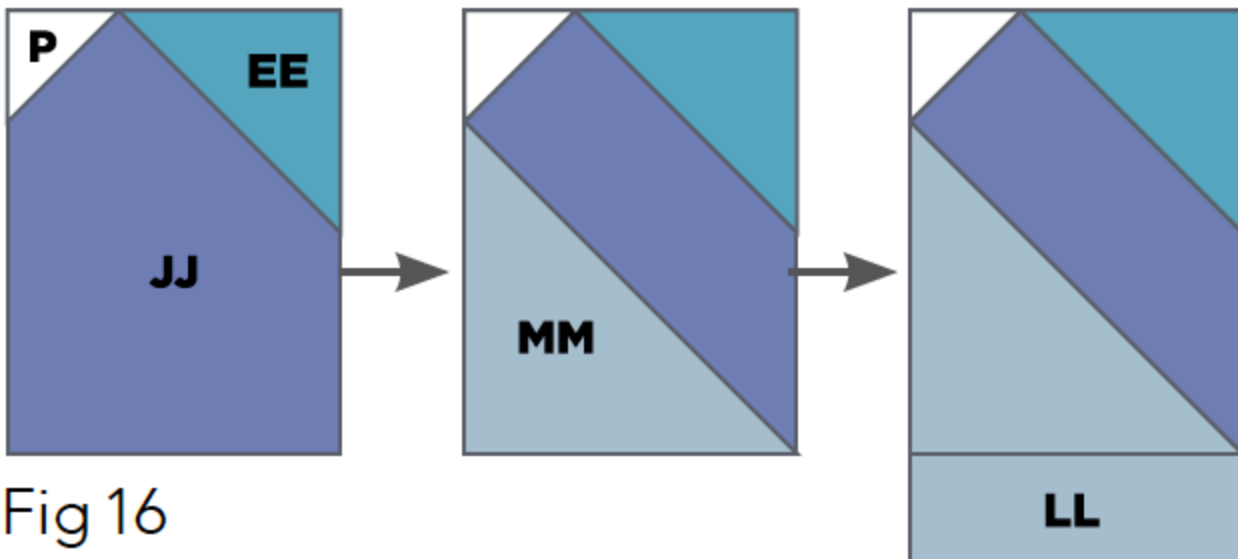


Fig 16

Join a P CST to the top left corner of JJ, then add an EE CST to the top right corner. Join an MM CST to the bottom left corner, then join LL to the bottom (Fig 16).



Fig 17

Join this to the left of the mountain unit from step 21. Then join the sun unit to the top to complete the bottom left section of the quilt (Fig 17).

Piecing the bottom right section

Step 1

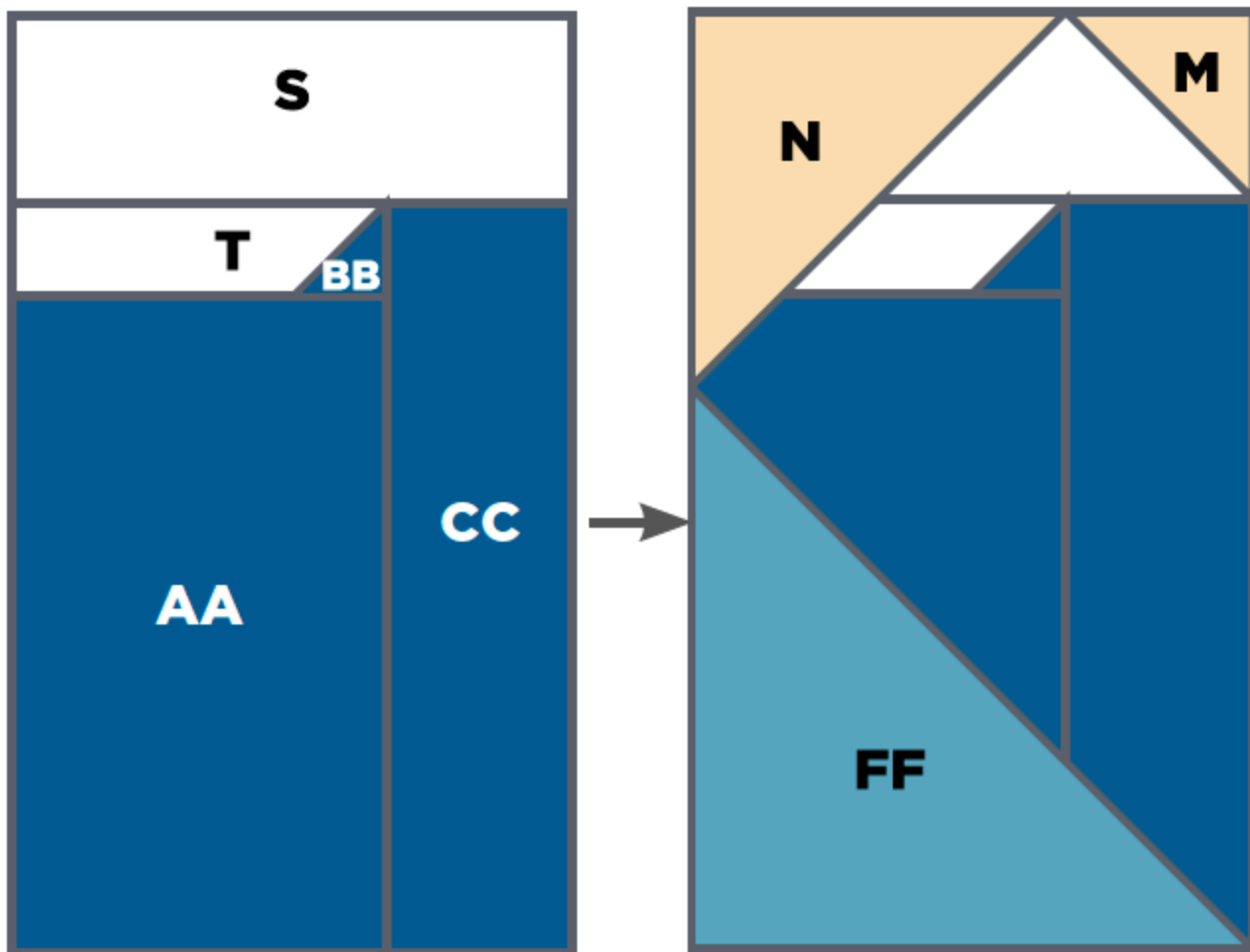


Fig 18

Join a BB CST to the bottom right corner of T, then join AA to the bottom. Join CC to the right side and S to the top. Working one at a time, add an M CST to the top right corner, an N CST to the top left corner and an FF CST to the bottom left corner (Fig 18).

Step 2

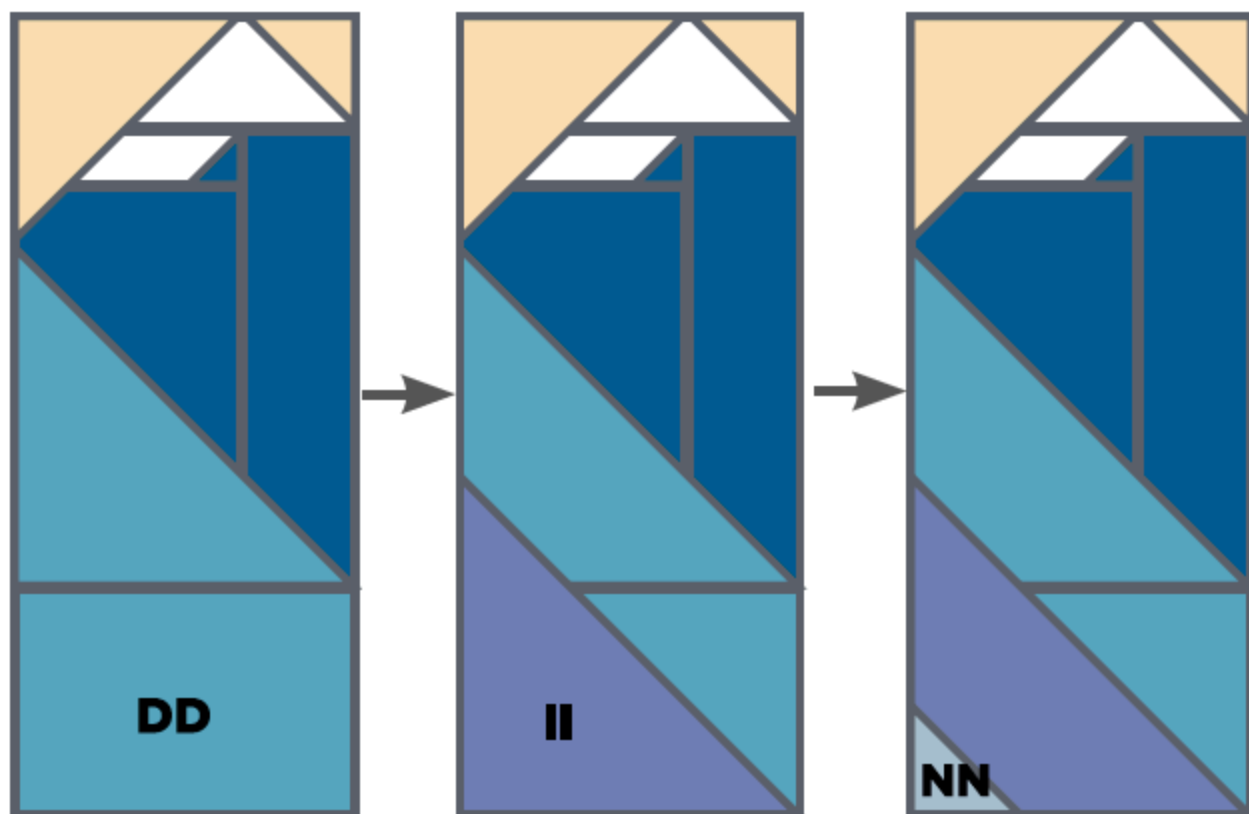
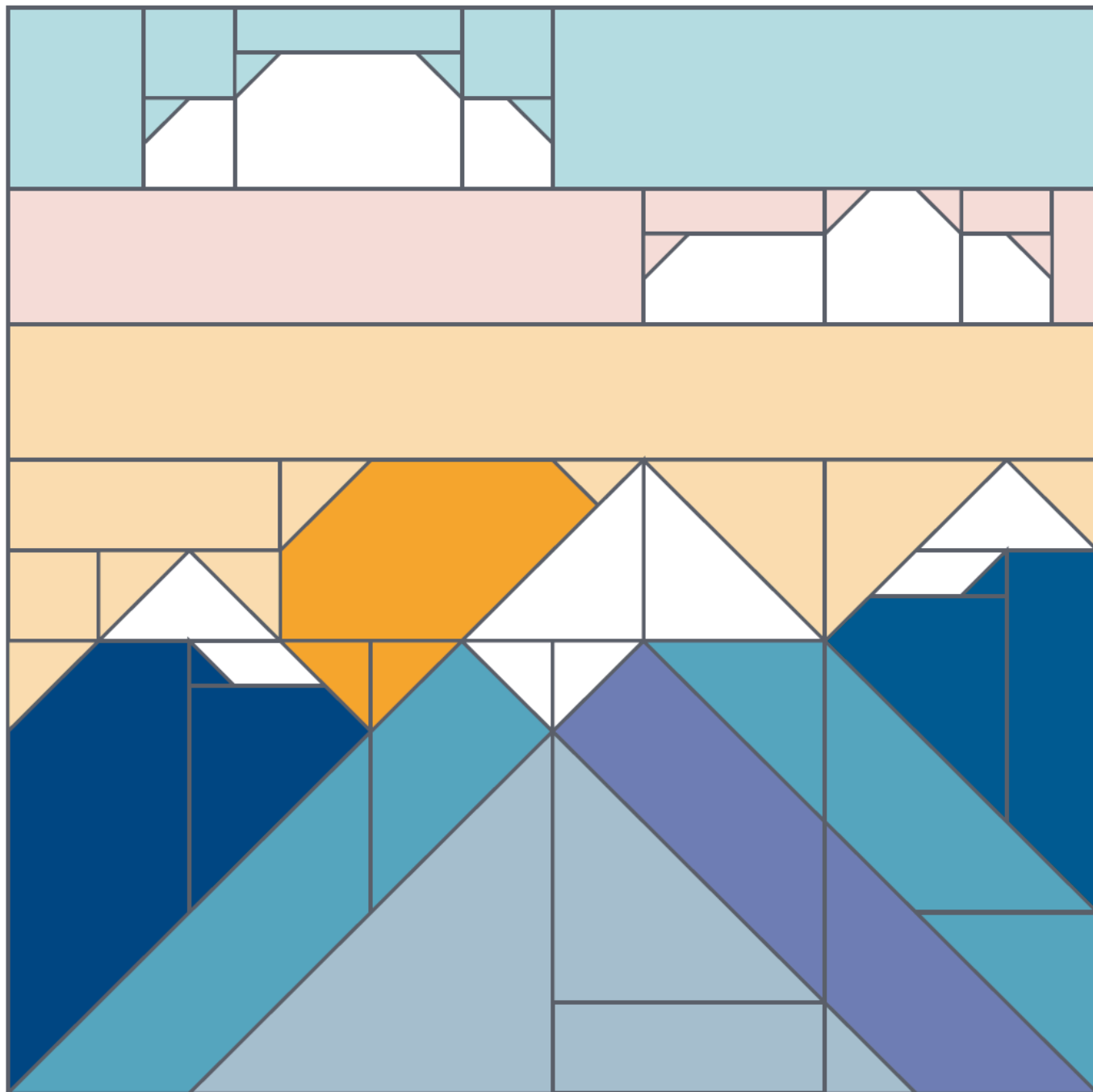


Fig 19

Join DD to the bottom of the unit from the last step. Join an II CST to the bottom left corner. Then, add an NN CST, also to the bottom left corner to complete the bottom right section of the quilt as in Fig 19.

Finishing the quilt top

Step 1



Layout Diagram

Referring to the quilt Layout Diagram, join the bottom left and bottom right sections of the quilt, carefully matching seams. Then join the top section of the quilt to finish the quilt top.

Quilting and finishing your free mountain quilt pattern

Step 1

Cut the backing fabric in half across the width. Remove the selvages and sew the two pieces together using a $\frac{1}{2}$ in seam. Press the seam open.

Step 2

Press the quilt top and backing well. Make a quilt sandwich by placing the backing fabric right side down, the batting on top, then place the quilt top centrally and right side up. Baste the layers together using your preferred method.

Step 3

Quilt as desired. Annie Seaboch quilted geometric lines in a repeating triangular pattern, to echo the sharp points of the mountain peaks. Trim off the excess batting and backing fabric and square up the quilt.

Step 4

Sew the binding strips together end-to-end using diagonal seams. Press the seams open and trim away the dog ears. Fold in half lengthways, wrong sides together, and press.

Step 5

Sew the joined binding strip to the right side of the quilt, creating a neat mitre at each corner. Fold the binding over to the back of the quilt and secure temporarily with pins or binding clips. Hand stitch or machine stitch in place around the edge to finish.

Use our free mountain quilt pattern to create striking bedding

Gracey Larson's gorgeous free mountain quilt pattern is a real showstopper and can easily become the focal point in any room. Whether you use it as a hanging tapestry, spread it across your bed as a standout quilt or hang it over the back of your sofa, its striking design is sure to impress all your friends and family.

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[Gracey Larson](#)

Quilt pattern designer

Master of all things ridiculously cute, Gracey designs sweet patchwork blocks using traditional piecing methods. She designs and sells her own quilt patterns, as well as fabric for Riley Blake Designs. Her quilts have been regularly featured in Love Patchwork & Quilting magazine. She released her first book, Patchwork Picnic, with Martingale in 2019, featuring 30 simple-to-piece quilt blocks to sew, inspired by the outdoors. See more of her work on her website burlapandblossompatterns.blogspot.com



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