



As the Seasons Turn Table Topper

By Colleen Tauke | Finished Size: 29-1/2" x 29-1/2"

Materials List

2-1/2" pre-cut strips*
 (1) strip of light (A) for block centers
 (3) strips of light orange print (B)
 (3) strips of medium orange print (C)
 (4) strips of dark orange print (D)
 (4) strips of green print (E)
 (2) strips of light print (F) for sashing

Backing fabric - 1 yd.

Batting - 36" x 36"



Supplies

Rotary cutter
 Cutting mat
 Acrylic ruler - 8" x 14" or 8-1/2" x 24-1/2 similar
 Basting spray - Sulky KK2000
 Thread
 Seam ripper
 Scissors
 Hand needle

NOTE - 1/4" seams used for piecing

- *If using yardage, reference the chart at the end of the pattern

Cutting Instructions

Light (A) strip - cut (4) 2-1/2" squares for block centers

Light Orange strips - from each strip cut (1) 2-1/2", (1) 6-1/2" and (1) 10-1/2" rectangle.
 Then from remaining pieces cut one additional 2-1/2", 6-1/2" and 10-1/2" rectangle.

- (4) 2-1/2" squares - B1
- (4) 6-1/2" rectangles - B2
- (4) 10-1/2" rectangles - B3

Medium Orange strips - from each strip cut (1) 2-1/2", (1) 6-1/2" and (1) 10-1/2" rectangle. Then from remaining pieces cut one additional 2-1/2", 6-1/2" and 10-1/2" rectangle.

- (4) 2-1/2" squares - C1
- (4) 6-1/2" rectangles - C2
- (4) 10-1/2" rectangles - C3

Dark Orange strips - from each strip cut (1) 6-1/2", (1) 10-1/2" and (1) 14-1/2" rectangle.
From remaining dark orange - select one to cut a 2-1/2" square cornerstone

- (4) 6-1/2" rectangles - D1
- (4) 10-1/2" rectangles - D2
- (4) 14-1/2" rectangles - D3
- (1) 2-1/2" square (center cornerstone for setting with sashing) - D4

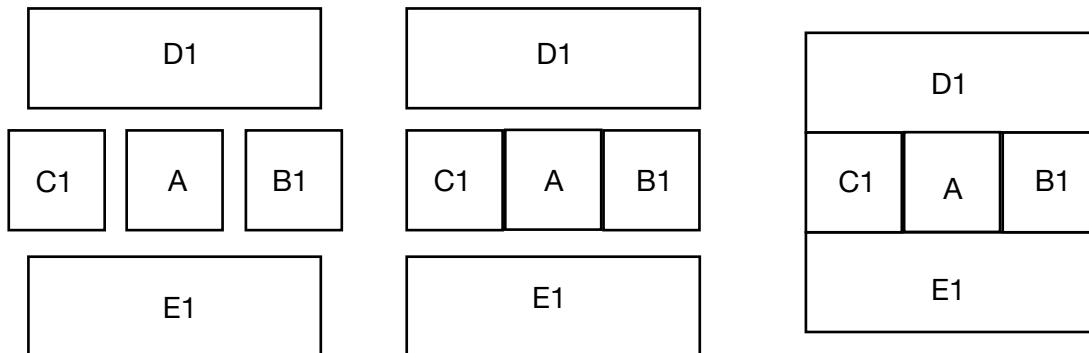
Green Print strips - from each strip cut (1) 6-1/2", (1) 10-1/2" and (1) 14-1/2" rectangle.

- (4) 6-1/2" rectangles - E1
- (4) 10-1/2" rectangles - E2
- (4) 14-1/2" rectangles - E3

Light print strips - cut (4) 14-1/2" rectangles for sashing - F

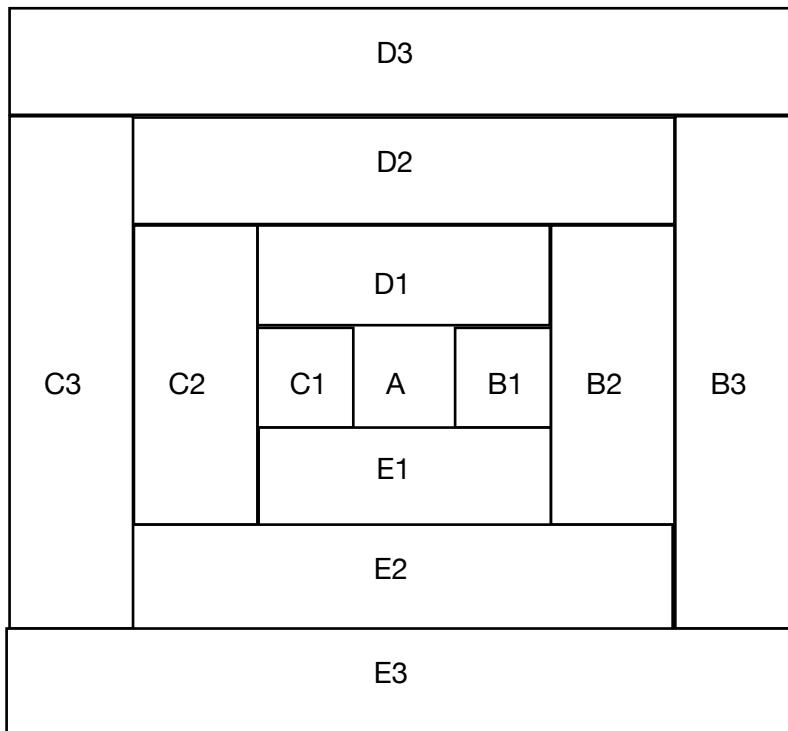
Construction

1. Collect one of each of the following: A, B1, C1, D1 and E1. Arrange the squares and rectangles according to the diagram below. Join C1, A and B1 squares to create a row. Press seam allowances away from the center square. Then join D1 and E1 to create the center square. Press seam allowances toward the outer edge.



2. Next, select B2, C2, D2 and E2. Arrange rectangles to their corresponding letters. Join C2 and B2 to the left and right sides of the block. Press seam allowance toward the outer edge. Then join D2 and E2 to the top and bottom edges according to their letter position. Again press seam allowances toward the outer. Reference diagram.

3. Now select B3, C3, D3 and E3. Again arrange the rectangles to the correct corresponding sides. Join C3 and B3 to the left and right sides of the block. Press seams toward the outer edge. Last, join D3 and E3 to their respective sides. Press seam allowances toward the outer edge. Repeat this process to create (4) courthouse steps blocks.

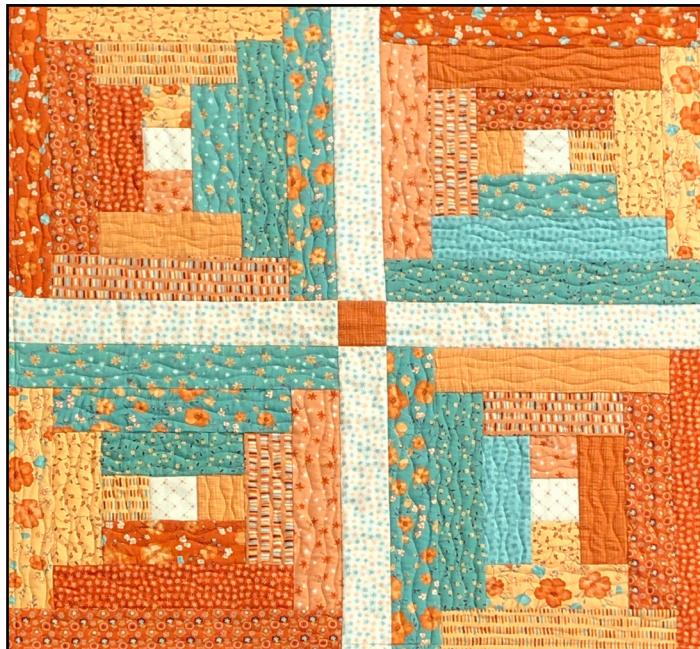


4. To complete the table topper using the 4 blocks previously completed, collect the (1) D4 cornerstone square and the (4) F sashing rectangles. Arrange the blocks according to the finished picture OR select your own arrangement. Join a cornerstone block with a sashing rectangle and a second cornerstone block to create a row. Press seams toward the sashing rectangle.

5. Join a sashing rectangle, the cornerstone square and a second sashing rectangle. Press seam allowances toward the sashing rectangles.

6. Join the last two courthouse steps blocks with the remaining sashing rectangle. Press seam toward the sashing.

7. Join the rows to create "As The Seasons Turn" table topper.



8. Layer and quilt as desired - NOTE reserve the outer 3/4" from quilting.

8. This project features a "knife edge" finish in place of the standard binding edge. Here are the steps to assist in this style of edge finish.

- Trim all layers even with the quilt top
- Next, trim batting layer 1/4" making sure to not cut into the quilt top or the backing fabric
- press quilt top under 1/4" along all four sides
- press the backing under 1/4" along all four sides
- position the quilt top pressed outer edge over the trimmed batting
- align backing fold with quilt top fold and pin
- hand stitch the layers using the "ladder stitch" method for an invisible finish

For further details on this process see the Facebook Live event "As the Seasons Turn"

Yardage chart if NOT using pre-cuts

1/8 yd fabric A - light center squares
 1/3 yd fabric B - light orange
 1/3 yd fabric C - medium orange
 3/8 yd fabric D - dark orange
 3/8 yd fabric E - green
 1/4 yd fabric F - light sashing rectangles

Traditional binding

1/4 yd binding - cut (3) 2-1/4" strips

*Grateful,
Thankful,
Blessed!*

As The Seasons Turn



My Notes

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