



Use with:



# GO! Qube 12" Twirling Stars

Design by Sandra L. Hatch

The rich saturated colors in this quilt make it a real eye-catcher.  
This quilt is a perfect solution to scraps.

## Project Specifications

Skill Level: Confident Beginner

Quilt Size: 63" x 75"

Block Size: 12" x 12"

Number of Blocks: 20

## Materials

- 10 light batik fat quarters
- $\frac{5}{8}$  yard each 10 different dark batiks
- $\frac{1}{2}$  yard light batik
- Backing 71" x 83"
- Batting 71" x 83"
- Neutral-color all-purpose thread
- Quilting thread
- GO! Dies:
  - GO! Qube Mix & Match 12" Block (55778)
    - GO! Square-3 $\frac{1}{2}$ " (3" Finished) (Shape 2)
    - GO! Rectangle-3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " (3" x 6" Finished) (Shape 8)
  - GO! Qube 12" Companion-Classics (55782)
    - GO! Chisels-3" x 6" Finished (Shape 9)
  - Optional: GO! Strip Cutter-2" (1 $\frac{1}{2}$ " Finished) (55025)
  - Optional: GO! Strip Cutter-2 $\frac{1}{4}$ " (1 $\frac{3}{4}$ " Finished) (55053)
- Basic sewing tools and supplies

## Die-Cutting Instructions

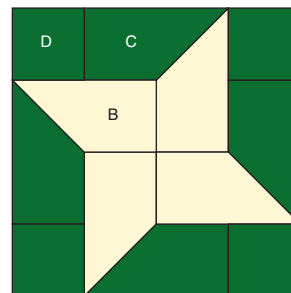
1. Cut 80—7" x 4" rectangles from a variety of light batik fat quarters and place fabric wrong side up on chisel (Shape 9) to die cut 80 B chisel shapes.

2. Cut 80—7" x 4" rectangles from a variety of dark batik fat quarters and place fabric wrong side up on chisel (Shape 9) to die cut 80 C chisel shapes

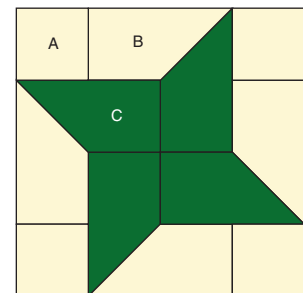
## Additional Cutting Instructions

**TIP:** Use GO! Strip Cutter dies 2" and 2 $\frac{1}{4}$ " to cut binding and borders.

1. Cut 4—4" x width of fabric (WOF) strips from a variety of light batik fat quarters. Place on GO! Square-3 $\frac{1}{2}$ " (Shape 2) and fanfold into 4" widths to die cut 40 A squares.



**Dark Twirling Star**  
12" x 12" Block  
Make 10



**Light Twirling Star**  
12" x 12" Block  
Make 10

2. Cut 4—4" x WOF strips from a variety of dark batik fat quarters. Place on GO! Square-3 $\frac{1}{2}$ " (Shape 2) and fanfold into 4" widths to die cut 40 D squares.

3. Cut 9—7" x WOF strips from a variety of dark batik fat quarters. Place on GO! Rectangle-3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " (Shape 8) and fanfold into 7 $\frac{1}{2}$ " widths to cut 84 G rectangles.

4. From the remaining dark batiks, cut enough 2 $\frac{1}{4}$ " strips to total 300" when joined with those strips trimmed in step 2 to make binding.

5. Cut seven 2" by fabric width light batik strips for E/F borders.

## Completing the Blocks

1. Select four each same-fabric A squares and B pieces, and four same-fabric C pieces to make one Light Twirling Star block.

2. Join two C pieces, stopping stitching at  $\frac{1}{4}$ " from end of seam as shown in Figure 1; repeat with a second pair of C pieces.

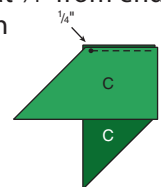


Figure 1







3. Join the two stitched units to complete the center C unit as shown in Figure 2.

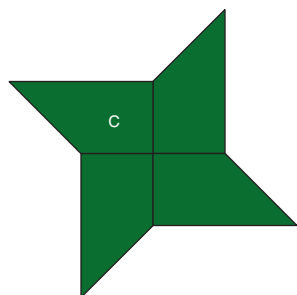


Figure 2

4. Sew an A square to the square end of B to make an A-B unit as shown in Figure 3; repeat to make four units.

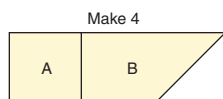


Figure 3

5. Referring to the block diagram for placement, set an A-B unit into each corner of the C unit with set-in seams referring to Set-in or Y Seams to complete one Light Twirling Star block.

6. Repeat steps 1–5 to complete a total of 10 Light Twirling Star blocks.

8. Referring to the Dark Twirling Star block diagram, repeat steps 1–5 with four same-fabric D squares and C pieces, and four same-fabric B pieces for each Dark Twirling Star block to total 10 blocks.

## Completing the Quilt

1. Join two each Light and Dark Twirling Star blocks to make a row referring to Figure 4; press. Repeat to make five rows, again referring to Figure 4.

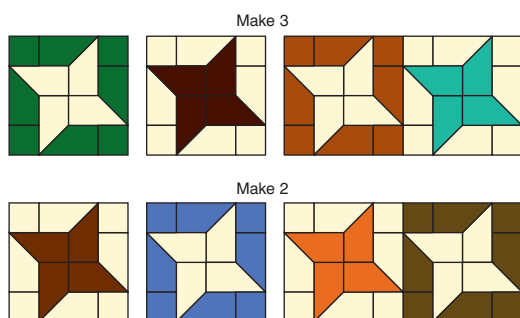


Figure 4

## Set-in or Y Seams

Some blocks cannot be constructed completely with straight seams, and a piece must be added to the block in two steps. Diamond and some star blocks require set-in squares or triangles. The joining seams do not extend into the seam allowances.

1. Accurately mark dots at the corners of the pieces being joined as instructed or transfer the dots from templates to mark the beginning and/or end of seams.

2. Begin stitching at the marked dot  $\frac{1}{4}$ " from the fabric edges as shown in Figure A and stitch the seam to create the corner where a second piece will be inserted. Since these seams begin away from the fabric edge, secure them with a few backstitches. **Note:** If the design requires that the seam end away from the fabric edge, as with diamond shapes, secure the seam end with a few backstitches at the ending marked dot.

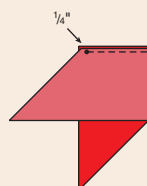


Figure A

3. Match the edges, corners and dots of pieces to be joined. Slowly stitch toward the matched dots as shown in Figure B securing the seam at the dot. Stitch both sides of the seam in the same manner.

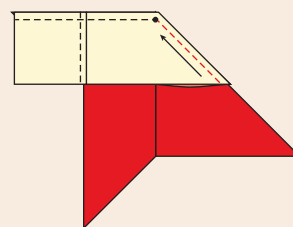


Figure B

4. Set-in or Y seams are pressed away from the corner, a direction that allows them to lay flat.

For more detailed instructions on set-in or Y seams, consult your favorite quilting guide.

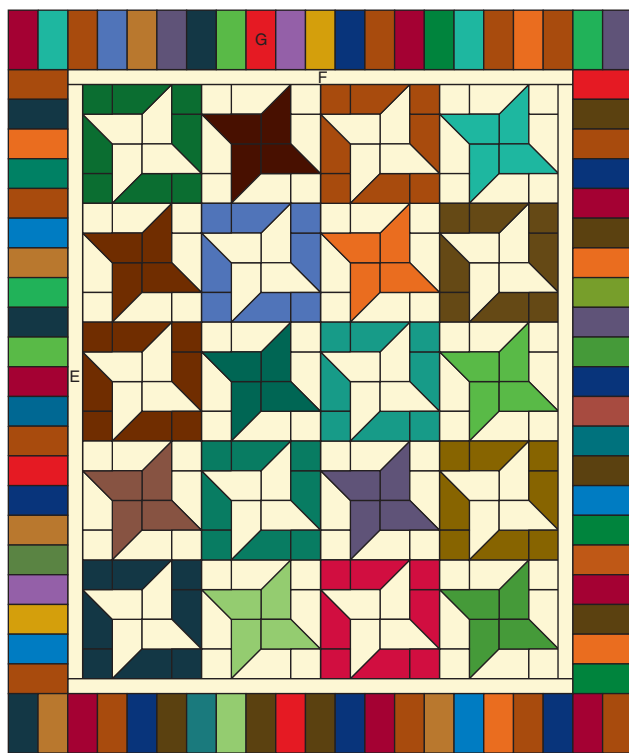
**2.** Join the rows alternately referring to the Placement Diagram to complete the quilt center; press.

**3.** Join the light batik border strips on the short ends; press. Subcut strip into two 60½" E strips and two 51½" F strips.

**4.** Sew E strips to opposite sides and F strips to top and bottom of the quilt center; press.

**5.** Join 21 assorted G rectangles to make a strip; press. Repeat to make four strips. Sew a strip to opposite sides and then to the top and bottom of the quilt center to complete the quilt top; press.

**6.** Use the 3¼" dark batik strips for binding. Layer and quilt as desired to complete the quilt.



**Twirling Stars**  
Placement Diagram 63" x 75"

