

Adele

QUILT DESIGNED BY AGFstudio

Ballerina FUSION

FABRICS DESIGNED BY AGF STUDIO



FUS-BL-1800
DOTTED VEIL BALLERINA



FUS-BL-1801
INTERRUPTED SIGNAL BALLERINA



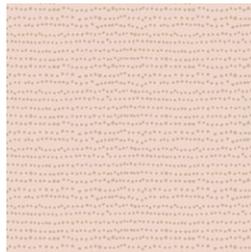
FUS-BL-1802
COMING HOME BALLERINA



FUS-BL-1803
WOODBLOCK BALLERINA



FUS-BL-1804
LACED BALLERINA



FUS-BL-1805
FLECKS BALLERINA



FUS-BL-1806
PLAYFUL SEAWEED



FUS-BL-1807
POSITIVITY BALLERINA



FUS-BL-1808
EDELWEISS BALLERINA



FUS-BL-1809
MAGIJA BALLERINA



Adele

FINISHED SIZE | 86" x 86"

FABRIC REQUIREMENTS

Fabric A	FUS-BL-1802	½ yd.
Fabric B	FUS-BL-1809	1¼ yd.
Fabric C	FUS-BL-1800	2 yd.
Fabric D	FUS-BL-1806	1 ⅝ yd.
Fabric E	FUS-BL-1808	⅞ yd.
Fabric F	FUS-BL-1807	½ yd.
Fabric G	PE-471	½ yd.
Fabric H	PE-488	½ yd.
Fabric I	FE-518	¾ yd.
Fabric J	FE-504	⅙ yd.
Fabric K	DEN-S-2006	⅓ yd.
Fabric L	DEN-L-4000	2¼ yd.
Fabric M	PE-408	4⅓ yd.
Fabric N	FUS-BL-1805	½ yd.

BACKING FABRIC

FUS-BL-1808 7½ yds (Suggested)

BINDING FABRIC

Fabric **N** FUS-BL-1805 (Included)

CUTTING DIRECTIONS

¼" seam allowances are included.
WOF means width of fabric.

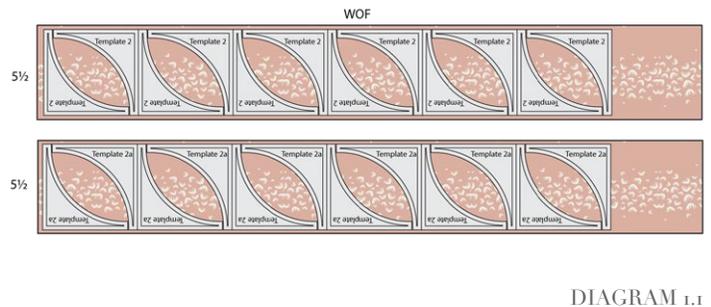
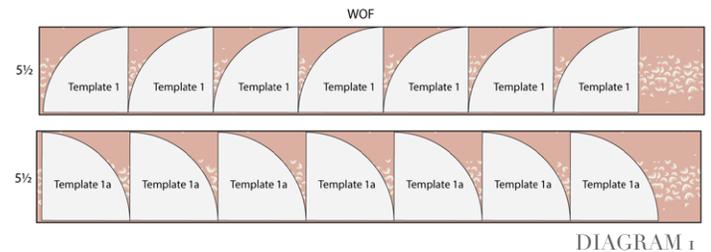
Fabric **A**

- Cut three (3) 5½" x WOF strips.
- Sub-cut
- Cut four (8) template 1
 - Cut two (4) template 2

Fabric **B** (See Diagram 1)

- Cut eight (8) 5½" x WOF strips
- Sub-cut
- Cut eighteen (18) Template 1
 - Cut twelve (12) Template 2
 - Cut eighteen (18) Template 1a
 - Cut twelve (12) Template 2a

- Place templates 1 and 1a how it shows on Diagram 1
- Also to maximize the use of your fabric without compromising the direction of the fabric alternate template 2 and 2a by rotating it 180°. See Diagram 1.1
- Template 1a and 2a will only be used for Fabric **B**, because of his direction.



Fabric **C**

- Cut thirteen (13) 5½" x WOF strips.
- Sub-cut
- Cut sixty eight (68) template 1.
 - Cut twenty eight (28) template 2.

Fabric **D**

- Cut ten (10) 5½" x WOF strips.
- Sub-cut
- Cut forty four (44) template 1.
 - Cut twenty eight (28) template 2.

Fabric **E**

- Cut five (5) 5½" x WOF strips.
- Sub-cut
- Cut twenty eight (28) template 1.
 - Cut twelve (12) template 2.

Fabric **F**

- Cut three (3) 5½" x WOF strips.
- Sub-cut.
- Cut eight (8) template 1.
 - Cut twelve (12) template 2.

Fabric **G**

- Cut thirty two (32) template 2.

Fabric **H**

- Cut three (3) 5½" x WOF strips.
- Sub-cut
- Cut thirty two (32) template 2.

Fabric I

- Cut three (3) 5½" x WOF strips.
- Sub-cut.
- Cut twenty eight (28) template 1.

Fabric J

- Cut one (1) 5½" x WOF strips.
- Sub-cut
- Cut two (2) template 1.

Fabric K

- Cut two (2) 5½" x WOF strips.
- Sub-cut
- Cut two (2) template 1.
- Cut 12 template 2.
- Cut eight (8) 5½" x 5½" squares.

Fabric L

- Cut eight (8) 5½" x WOF strips.
- Sub-cut
- Cut twenty four (24) template 1.
- Cut forty eight (48) template 2.
- Cut eight (8) WOF x 3½" strips.

Fabric M

- Cut two (2) 5½" x WOF strips.
- Sub-cut
- Cut twenty (20) template 2.

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Pair Templates according to Diagram 2.
- Follow quantities for each combination.

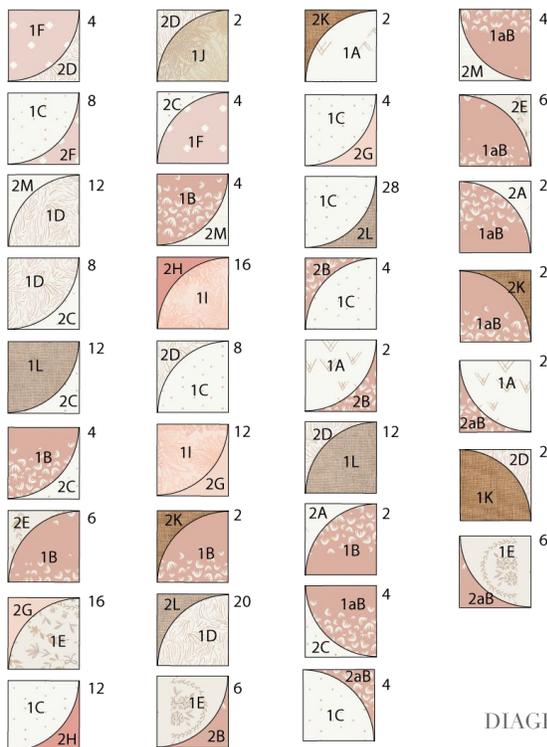


DIAGRAM 2

For this project you will need two different Blocks, which we will call **block 1** and **block 2**. You will need to make two of each.

Block 1:

- After pairing all templates respectively, arrange them in rows and sew them together.
- See Diagram 3 for reference.

Row 1: K / 2K-1A / 2A-1B / 2B-1C / 1C -2L / 2D-1L / 2L-1C / 1C-2G.

Row 2: K / 1A-2B / 1B-2C / 2L-1D / 2L-1D / 1L- 2C / 2H-1I / 2G -1E.

Row 3: 2K-1B / 2B-1C / 1C-2L / 2D-1L / 2L-1C / 1C-2H / 1I-2G / 2E-1B.

Row 4: 1B-2C / 2L-1D / 2L-1D / 1L-2C / 2H-1I / 2G-1E / 1E-2B / 2M-1D.

Row 5: 1C - 2L / 2D-1L / 2L-1C / 1C-2H / 1I-2G / 2E-1B / 1B-2M / 1D-2C.

Row 6: 1D-2L / 1L-2C / 2H-1I / 2G-1E / 1E-2B / 2M-1D / 2D-1C / 1C-2F.

Row 7: 2L-1C / 1C-2H / 1I-2G / 2E-1B / 1B-2M / 1D-2C / 2C-1F / 2F-1D.

Row 8: 2H-1I / 2G-1E / 1E-2B / 2M-1D / 2D-1C / 1C-2F / 1F-2D / 2D-1J.

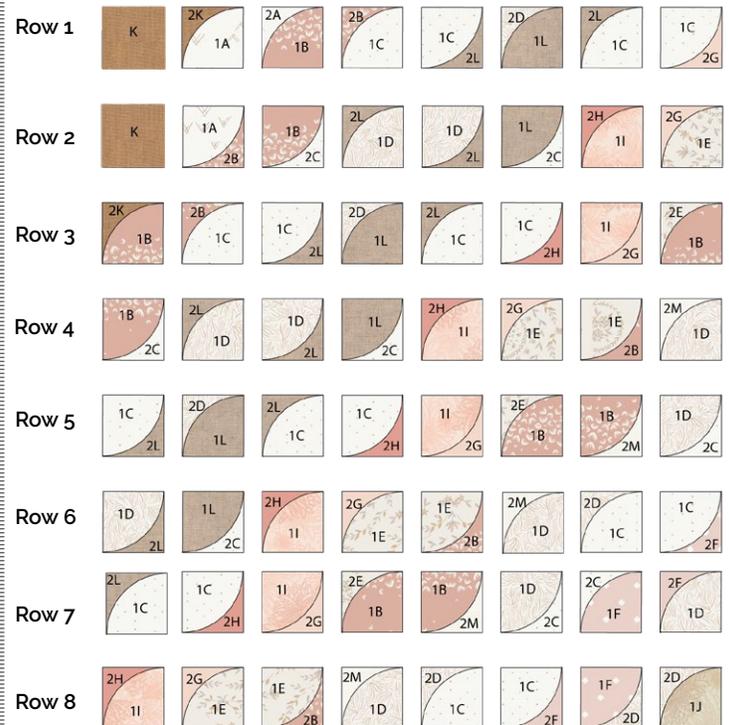


DIAGRAM 3

QUILT ASSEMBLY

Sew rights sides together.

- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

BINDING

Sew rights sides together.

- Cut enough strips $1\frac{1}{2}$ " wide by the width of the fabric **N** to make a final strip 354" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with $\frac{1}{4}$ " seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching $\frac{1}{4}$ " before the edge of the quilt (DIAGRAM B1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at $\frac{1}{4}$ " of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to $\frac{1}{4}$ " and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

