

PROJECT: Peach Slices

Transform a layer cake into a striking modern quilt featuring bold circles.

DESIGNER: Kiley Ferons (kileysquiltroom.com)

MACHINE QUILTER: Cecilia Sullivan (cecivascreations.com)



FINISHED QUILT:

54½" square

FINISHED BLOCK:

9" square

MATERIALS:

Yardages and cutting instructions are based on 42" of usable fabric width.

Fabrics are from the Peachy collection by Jessica Rose for Moda Fabrics (*modafabrics.com*).

- 2⅞ yards solid navy (blocks)
- 36—10" squares assorted prints in gold, cream, navy, peach, and green (blocks)
- ½ yard solid gold (binding)
- 3½ yards backing fabric
- 63"-square batting

CUT FABRICS

Cut pieces in the following order.

Patterns A and B are on *Pages 5-7*. To make templates of patterns, see *Make and Use Templates*, page 8. Be sure to transfer the patterns' center guidelines to the templates.

From solid navy, cut:

- 36—10" squares

From each of 18 assorted print squares, cut:

- 1 of Pattern B

From each of 9 assorted print squares, cut:

- 4—5" squares

From each of 9 assorted print squares, cut:

- 2—5×10" rectangles

From solid gold, cut:

- 6—2½×42" binding strips

MAKE BACKGROUND UNITS

1. Treat solid navy 10" squares with spray starch. Fold each square in half vertically and horizontally. Finger-press to mark center guidelines; unfold (**Diagram 1**). Repeat with remaining solid navy 10" squares.

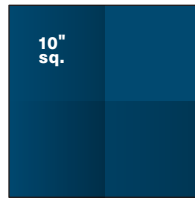


Diagram 1

2. Place the A template (the smaller circle) atop a solid navy 10" square, aligning center guidelines (**Diagram 2**). Trace around template. Cut out marked circle to make a background unit (discard circle or save it for another use). Repeat to make 36 background units total.

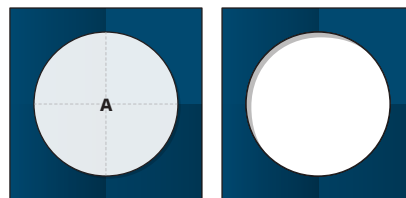


Diagram 2

ASSEMBLE A BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam toward darker fabric.

1. Fold each assorted print B circle in half vertically and horizontally. Finger-press folds to mark center guidelines; unfold (**Diagram 3**).

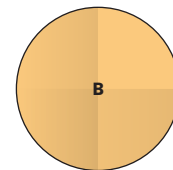


Diagram 3



2. Place a background unit right side up on work surface. Center an assorted print B circle right side up atop opening in background unit (**Diagram 4**). Fold top edge of background unit over onto top edge of B circle; fabrics should be right sides together. Align raw edges and center guidelines; pin.

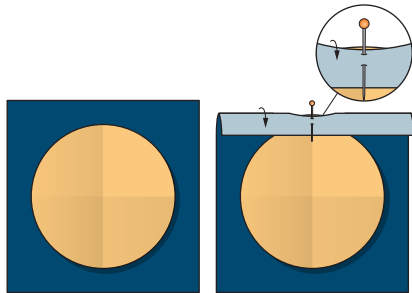


Diagram 4

3. Repeat Step 2 with each remaining edge of background unit, aligning and pinning at center guidelines as before (**Diagram 5**).

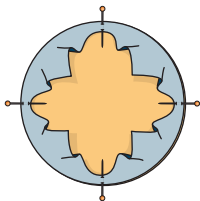
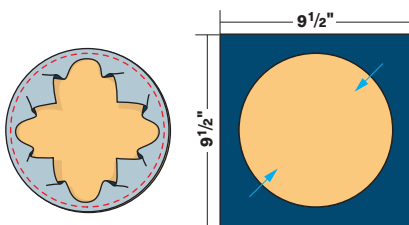


Diagram 5

4. Sew background unit to circle, aligning raw edges along curves as you stitch (**Diagram 6**). Press background unit open, pressing seam toward circle. Using guidelines, center and trim to $9\frac{1}{2}$ " square including seam allowances to make Block A.



Block A
Diagram 6

5. Repeat steps 2-4 to make 18 A blocks total.

ASSEMBLE B BLOCKS

1. Sew together four assorted print 5" squares in pairs (**Diagram 7**). Join pairs to make a Four-Patch unit. The unit should be $9\frac{1}{2}$ " square including seam allowances. Repeat to make nine Four-Patch units total.

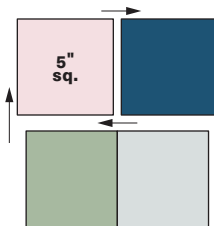


Diagram 7

2. Place B circle template atop a Four-Patch unit, aligning template's center guidelines with the unit's seams (**Diagram 8**). Trace around template. Cut along marked line as before to make a Four-Patch circle unit. Repeat to make nine Four-Patch circle units total.

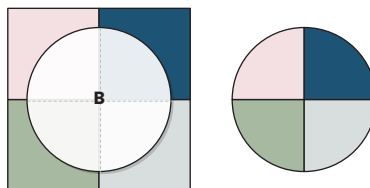
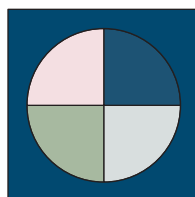


Diagram 8

3. Using background units and Four-Patch circle units, repeat Assemble A Blocks, steps 2-4, to make nine B blocks (**Diagram 9**).



Block B
Diagram 9

ASSEMBLE C BLOCKS

1. Sew together two assorted print 5×10 " rectangles to make a rectangle unit (**Diagram 10**). The unit should be $9\frac{1}{2} \times 10$ " including seam allowances. Repeat to make nine rectangle units total.

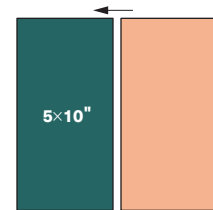


Diagram 10

2. Fold each rectangle unit in half horizontally. Finger-press to mark horizontal guideline; unfold (**Diagram 11**).

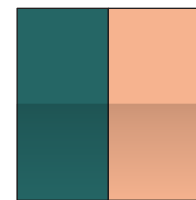


Diagram 11

3. Place B circle template atop a rectangle unit, aligning template's center guidelines with the unit's vertical seam and horizontal guideline (**Diagram 12**). Trace around template. Cut along marked line to make a two-patch circle unit. Repeat to make nine two-patch circle units total.

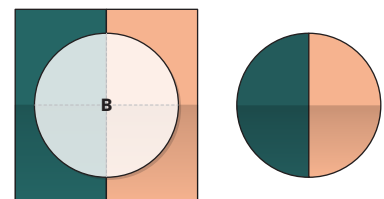
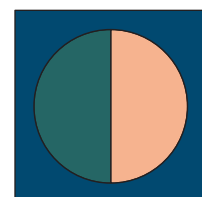


Diagram 12

4. Using background units and two-patch circle units, repeat Assemble A Blocks, steps 2-4, to make nine C blocks (**Diagram 13**).



Block C
Diagram 13

ASSEMBLE QUILT TOP

1. Referring to **Quilt Assembly Diagram**, lay out blocks in six rows, alternating A blocks with B and C blocks as desired. Designer Kiley Ferons rotated a couple of C blocks for added interest.

2. Sew together blocks in each row. Press seams in one direction, alternating direction with each row. Join rows to complete quilt top. Press seams in one direction.

FINISH QUILT

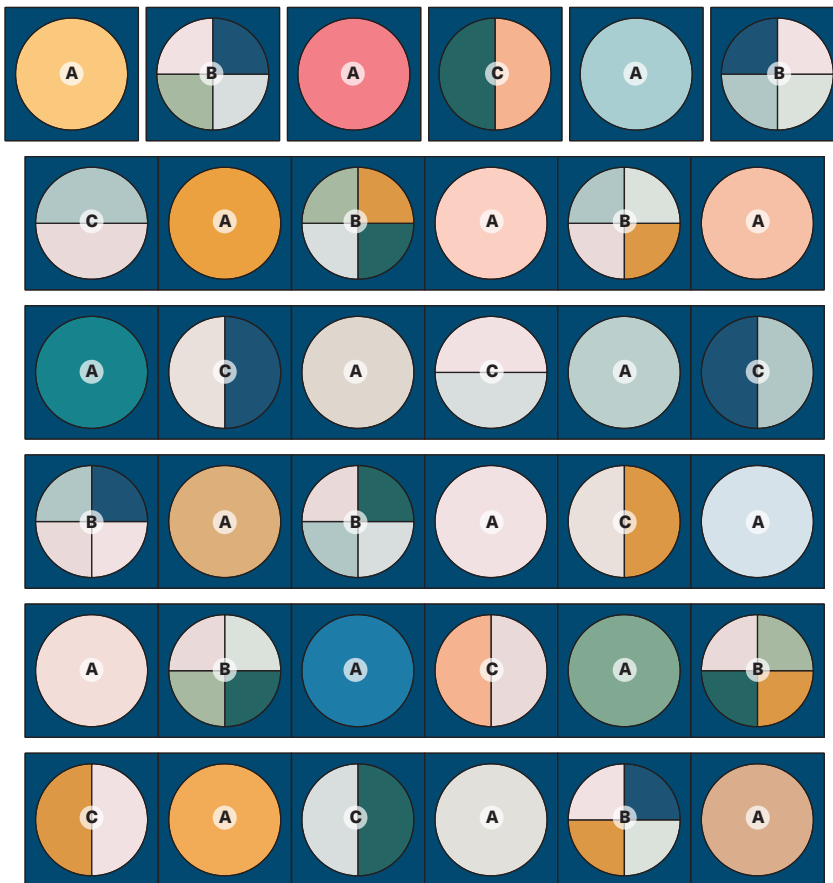
1. Layer quilt top, batting, and backing; baste.

2. Quilt as desired. Cecilia Sullivan used navy blue thread to machine-quilt the Sprig pantograph (sewshabbyquilting.com) across the quilt top.

3. Bind with solid gold binding strips.

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Quilt Assembly Diagram

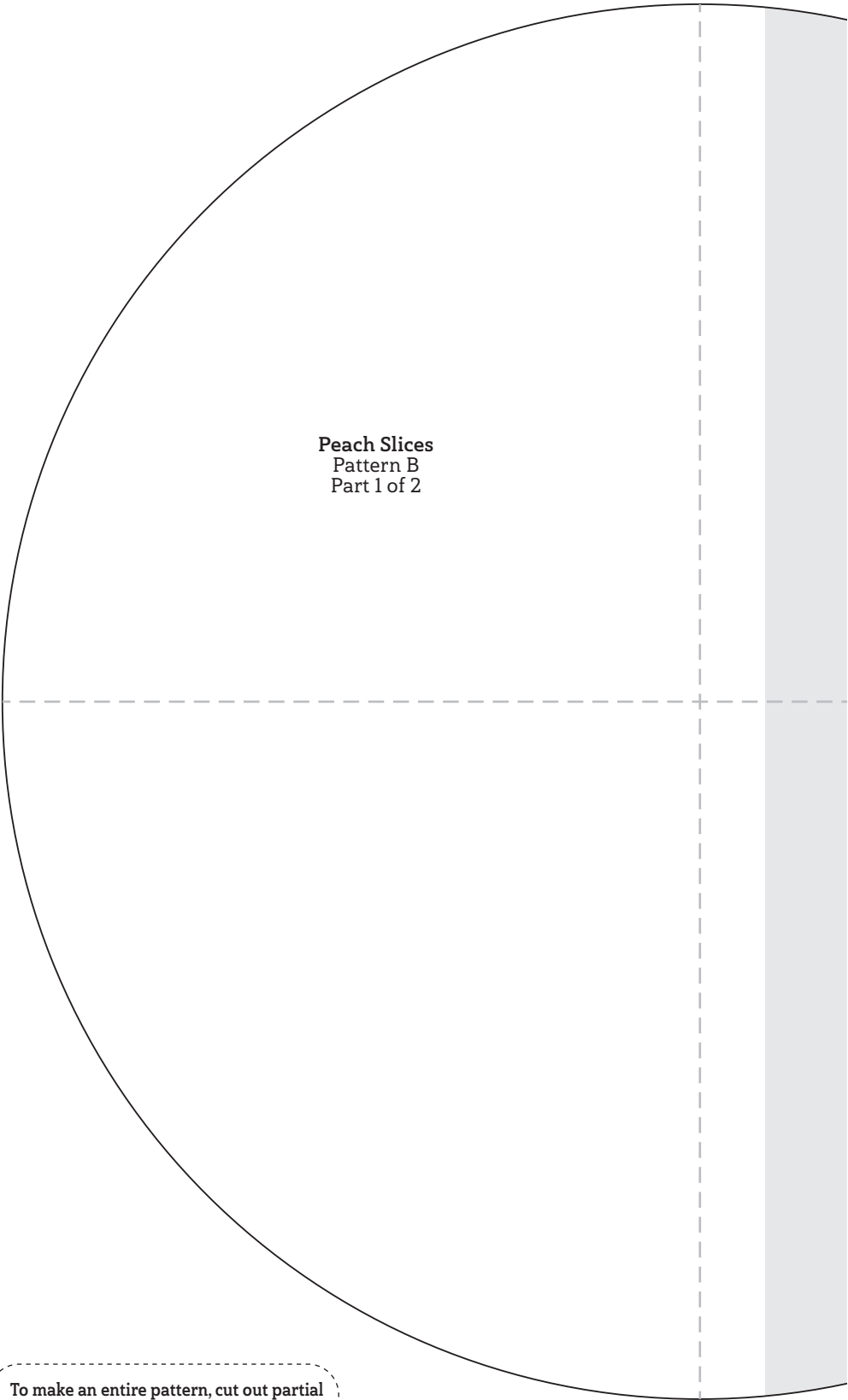
Peach Slices
Pattern A

This box should
measure 1"

← 1" →

*** NOTE:**

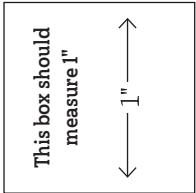
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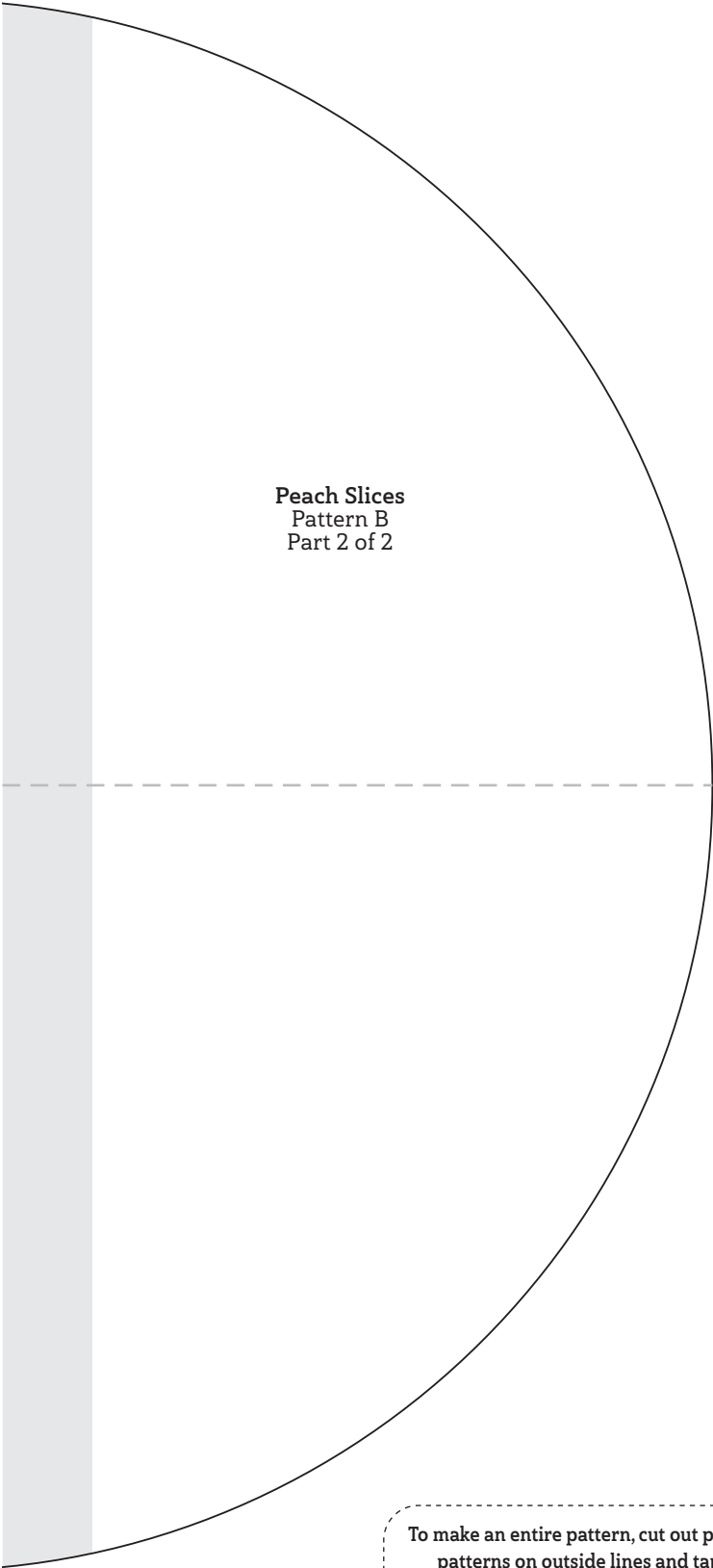


Peach Slices
Pattern B
Part 1 of 2

To make an entire pattern, cut out partial patterns on outside lines and tape together, overlapping shaded areas.

*** NOTE:**
When printing a downloadable pdf, set Page Scaling preference to **NONE** to print patterns at 100%. Do NOT “Shrink to Fit” or “Fit to Printable Area.”





Peach Slices
Pattern B
Part 2 of 2

To make an entire pattern, cut out partial patterns on outside lines and tape together, overlapping shaded areas.

This box should measure 1"

← 1" →

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MAKE TEMPLATES

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

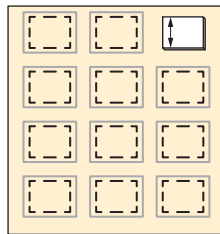
For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

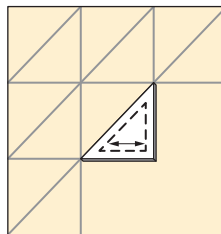
USE TEMPLATES

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

**Diagram 1**

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

**Diagram 2**